



ONE EYED GIRL

FEAR YOUR SALVATION

IN CINEMAS 2015

MARK LEONARD WINTER STEVE LE MARQUAND TILDA COBHAM-HERVEY CRAIG BEHENNA KATE CHEEL AND MATTHEW CROOK
IN A PROJECTOR FILMS PRODUCTION DIRECTOR OF PHOTOGRAPHY JODY MUSTON PRODUCTION DESIGNER ANNY DUFF ON-SET ART DIRECTOR JAMES PARKER
SOUND DESIGNER TOM HEUZENROEDER COMPOSER MICHAEL DARREN EDITOR DAVID NGO CO-PRODUCERS JENNIFER JONES MICHAEL DARREN AND CRAIG BEHENNA
PRODUCER DAVID NGO WRITERS CRAIG BEHENNA AND NICK MATTHEWS DIRECTED BY NICK MATTHEWS

PROJECTOR
FILMS



South Australian
Film Corporation



the cutting room



WWW.FACEBOOK.COM/ONEEYEDGIRL

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Lead Cast

Travis..... Mark Leonard Winter
Rachel..... Kate Cheel
Father Jay..... Steve Le Marquand
Tom..... Craig Behenna
Grace..... Tilda Cobham-Hervey

Main Credit List

Director..... Nick Matthews
Producer..... David Ngo
Writers..... Craig Behenna & Nick Matthews

Co-Producers..... Craig Behenna
Daniel Joyce
Jennifer Jones
Michael Darren

DOP..... Jody Muston
Production Designer..... Anny Duff
Sound Designer..... Tom Heuzenroeder
Sound Recordist..... James Currie
Music..... Michael Darren
Editor..... David Ngo

Production Company..... Projector Films

Contact:

Producer - David Ngo

Email: dave@projectorfilms.com.au

Phone: +61 409 531 422

**IN THE LAND OF THE BLIND THE ONE EYED GIRL IS QUEEN.
- GRACE**

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One Eyed Girl

"In the land of the blind, the one eyed girl is Queen." - Grace

Would you risk your life to save your soul?

One Eyed Girl is a dark thriller about Travis, a young psychiatrist haunted by the death of a patient. On the brink of a nervous breakdown he meets a teenage girl named Grace, who invites him to a secret church run by charismatic leader Father Jay.

In search of answers Travis is led deeper and deeper into the hidden world of an isolated cult where he's given one last chance for redemption.

About the film

One Eyed Girl is the debut feature film from writer/director Nick Matthews, who teamed with long time collaborators, producer/editor David Ngo and writer/actor Craig Behenna.

After 2 years of writing, casting began in 2012. Mark Leonard Winter (*Healing, Van Diemen's Land*) was soon cast as Travis, the psychiatrist, and Steve Le Marquand (*Rake, Vertical Limit*) as cult leader Father Jay. The creators then turned to social media to discover some of the younger cast members. The 'Search for Grace' and 'Search for Marcus' online campaigns auditioned over 600 applicants from all over the world through Facebook and finally chose Matthew Crook to play Marcus and for the title role 17 year old Tilda Cobham-Hervey, who has been described by Variety magazine in the US as one of five up-and-coming actresses to watch.

Filming began in December 2012 on an isolated farm in the hills of Adelaide. This hugely ambitious film was also the first feature for many of the heads of department - Production Designer Anny Duff, Cinematographer Jody Muston and Make-Up Artist Rebecca Buratto.

I WANT TO LEAVE YOU BEHIND. I WON'T HATE YOU ANYMORE WHEN YOU'RE GONE.
- TRAVIS

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It was important to the director during filming that the atmosphere on set enabled the cast to leave behind any prejudices so they could truly believe in the world they were to be a part of. For 6 weeks the cast and crew lived much like an isolated community themselves. Catering on the film was vegan, smoking and drinking was forbidden, and board games from the 50's were often played at lunch. Certain words (including 'cult') were banned and music was played in between takes to create a consistent mood on set. Members of the farm community were also encouraged prior to shooting to spend time with Craig Behenna, who plays Tom (the cult leader's right hand man). They learned singing and meditation and were encouraged to construct detailed backstories that they would share with the group.

After completing principal photography with the cast, there was still quite a bit of photography to shoot. With no budget remaining Nick and his 2nd Unit Cinematographer Miles Rowland took on filming all the additional bits including extreme close ups, trains, landscapes and architectural shots. Some of the highlights of this shoot include Nick encouraging his good friend, actress Maeve Dermody (*Griff the Invisible*, *Beautiful Kate*) to appear as an extra in the climactic scene of the film. Nick and Maeve took to a Sydney train armed with a small Blackmagic Cinema Camera and filmed Maeve reacting to the mayhem of the last act (Maeve appears in the film's credits as Grace Swinton; Nick's affectionate-alternate name for her - Grace from Grace Kelly and Swinton from Tilda Swinton).

After 18 months of editing, music and post-production, the film was completed in May 2014. Since then it has amounted an online following of over 12,000 fans and has recently won Best Genre Film at the prestigious Austin Film Festival.

For all the latest information on the movie go to www.facebook.com/oneeyedgirl or contact us at info@projectorfilms.com.au.

**AND EVERYONE NEATH THEIR VINE AND FIG TREE
SHALL LIVE IN PEACE AND UNAFRAID.**

- THE FARM

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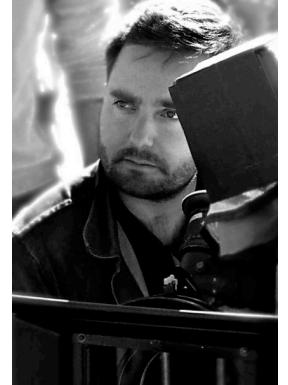
Technical Information

Completion Date:	May 2014
Duration:	101 minutes
Shooting Format:	Arri 3K RAW Blackmagic Digital Cinema Camera 2K RAW
Speed:	24fps Cinema 25fps PAL 30fps NTSC
Finishing Format:	DCP Scope (2.39:1, 2K, 5.1 Mix)
Available Formats:	DCP Scope (2.39:1, 2K, 5.1 Mix) DigitalBeta (16:9 Letterbox, PAL, LtRt Mix) DVD (PAL) DVD (NTSC)

About the Writer/Director

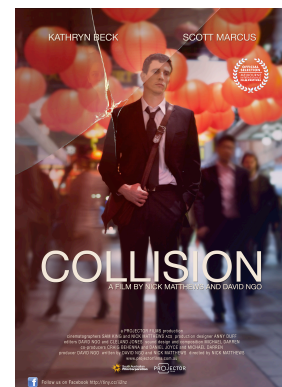
NICK MATTHEWS did an honours degree in film at Flinders University before moving to Europe where he worked on productions including the Steven Spielberg/Tom Hanks HBO series **BAND OF BROTHERS**, and the Hugh Grant movie **ABOUT A BOY** as well as numerous BBC Productions.

Since returning to Australia Nick has written and photographed the feature film **MODERN LOVE** (winner of Best Foreign Film, European IF festival, Paris, 2006) as well as producing, editing and photographing Murali Thalluri's **2:37** (officially selected for The Cannes Film Festival 2006) which also won Nick a Gold ACS Award for cinematography.



In 2009 Nick photographed US feature film **BROKEN HILL**, which starred Oscar winner Timothy Hutton (ORDINARY PEOPLE). He has also photographed the 2nd units of international productions including **LIKE MINDS** starring Toni Colette, Jim Loach's **ORANGES AND SUNSHINE** starring Emily Watson and Rachel Ward's debut feature **BEAUTIFUL KATE**.

In 2009, Nick formed a writing partnership with Craig Behenna. Their writing includes the feature films **ANNY AND LUC TURN LEFT**, **TERMINAL** and **ONE EYED GIRL**.



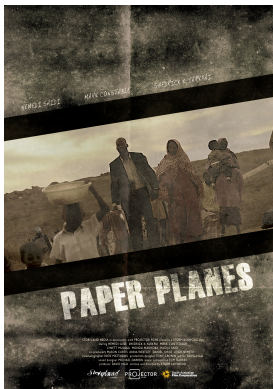
In 2011 and 2012 Nick directed national TVCs for agencies Clemenger BBDO, Nation and JamShop, as well as the short comedy **DEATH OF A BOGAN** (Flickerfest, St Kilda Film Festival) and the SAFC funded drama **COLLISION** starring AFI Nominee Kathryn Beck (selected for the 2011 Melbourne International Film Festival, Flickerfest and Palm Springs).

Producer

DAVID NGO has been in the film and television industry for over a decade. In the world of post-production, David has worked in documentary, reality-TV, animation, children's programming and feature films. Many of these have screened to international audiences and won awards including the **Inside Film Best Animation Award** and the **AACTA Best Children's TV Show**.

Recent accomplishments include senior editor on the primetime TV shows **MY RESTAURANT RULES**, **RISKING IT ALL** and **MY GENERATION**, the multi-award winning animations **CARNIVORE REFLUX** and **SWEET & SOUR**, and the feature film **BROKEN HILL** produced by Chris Wyatt (Napoleon Dynamite) and Julie Ryan (Red Dog).

In 2009 David produced the Tropfest Finalist **JACKIE'S SPRING PALACE** starring Nick Martin and Master Chef celebrity Poh Ling Yeow, and was selected by **The Screen Producers' Association of Australia** as one of 12 delegates for the Emerging Producer Scheme. Since then he has produced the AADC award winning ad campaign for **STONECHAPEL WINES**, the Sudanese war film **PAPER PLANES** (Shorts Film Festival, St Kilda Film Festival), the short drama **COLLISION** (60th Melbourne International Film Festival, Flickerfest and Palm Springs) and is currently supervising the \$6million multi-AFI award winning ABC series **THE ADVENTURES OF FIGARO PHO**.



ONE EYED GIRL is David's first feature film as a producer. His current slate of projects includes the TV series **THE MAN FRIDAY PROJECT** (in development with Movie Network Channel), Shane McNeil's feature **WISH** (based on the acclaimed novel by Peter Goldsworthy) and Nick Matthews' follow-up feature **MERCURY**.

Writer/Co-Producer

CRAIG BEHENNA trained as an actor, playwright and director at **Flinders Drama Centre** and at the **Guildford School of Acting**. He has more than ten years' experience in theatre, screen production and performance.

Craig began his career working primarily in theatre, and has worked in dramaturgy and script development for some of Australia's leading theatre companies, including **Griffin Theatre Company**, **Australian Theatre for Young People**, the **Australian National Playwrights' Centre** and **The State Theatre Company of South Australia**. He has also appeared in the SBS series **Fat Pizza** and **Danger 5**.

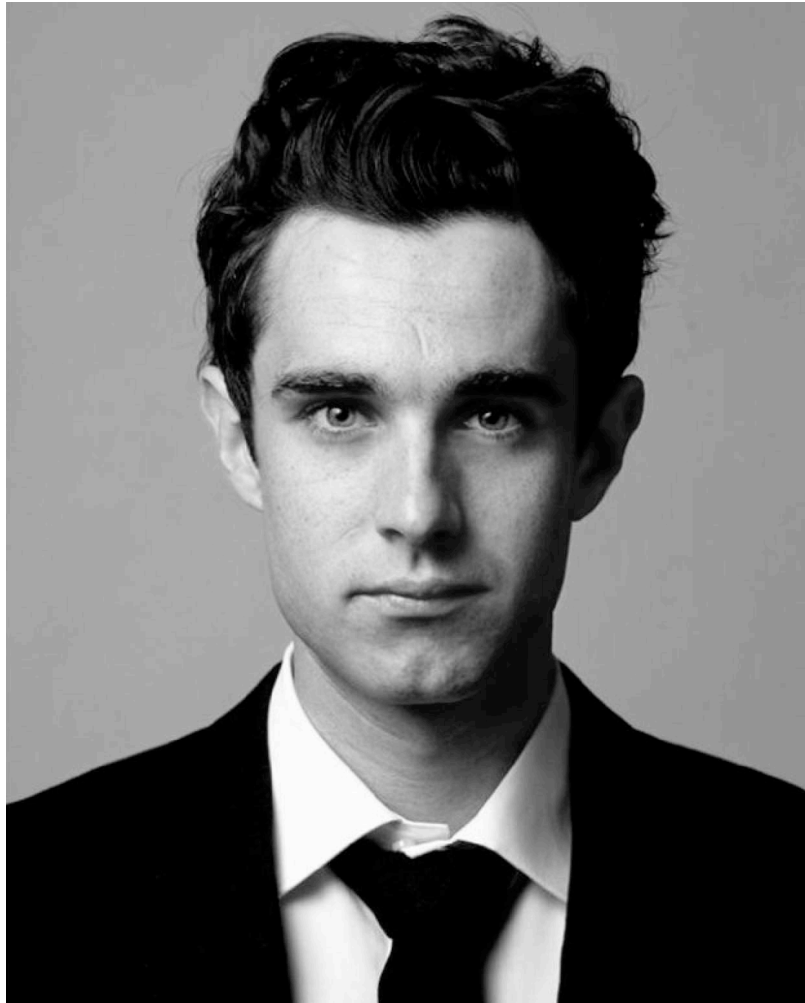
As a producer, Craig's theatre productions have won awards from the **Adelaide Critics' Circle** (Best Music Theatre Performance) and the **Adelaide Advertiser** (Hit of the Fringe).



Craig has also played a part in developing projects for screen, including several collaborations with Nick Matthews and David Ngo. Craig and Nick co-wrote the feature **ANNY AND LUC TURN LEFT** to be produced by David Ngo and directed by Nick Matthews, with Craig also fulfilling the role of co-producer. Craig, Nick and David also collaborated on the comedy short film **DEATH OF A BOGAN** (Flickerfest 2012) and **JUSTICE IS SERVED** (Tropfest Shortlist 2010). Craig and Nick have also co-written the feature scripts **38** and **ONE EYED GIRL**. Craig was also co-producer and script consultant for the SAFC-funded short **COLLISION**, written by Nick Matthews and David Ngo, and has just finished directing the short comedy **SUBURBAN SAMURAI** (Tropfest Japan, St Kilda Film Festival), which has recently been nominated for 6 awards at the South Australian Screen Awards.

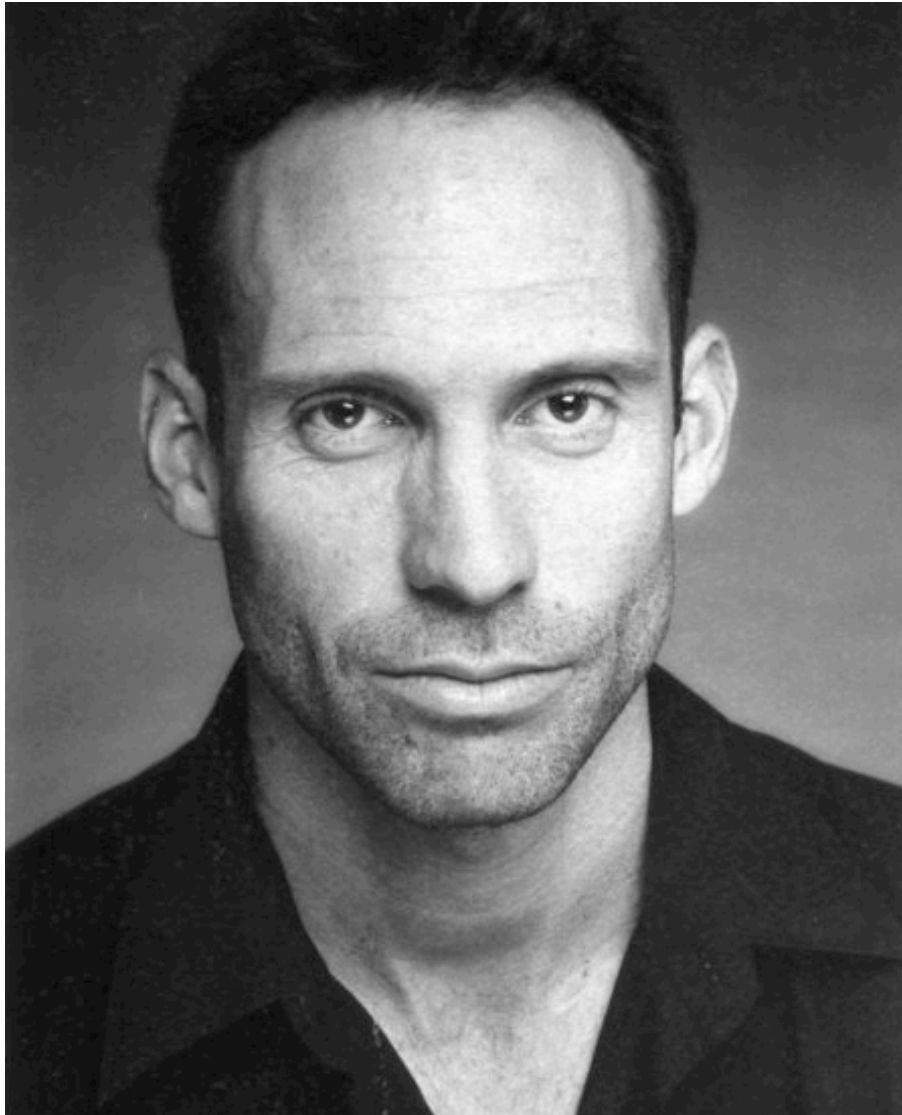
Cast

MARK LEONARD WINTER
as TRAVIS



- Healing (2014) -
- Balibo (2010) -
- Van Diemen's Land (2009) -

STEVEN Le MARQUAND
as FATHER JAY – the Cult Leader



- *A Few Best Men* (2011) -
- *Beneath Hill 60* (2010) -
- *Last Train To Freo* (2006) -

TILDA COBHAM-HERVEY
as **GRACE** - a teenager raised on the farm



- 52 Tuesdays (2013) -